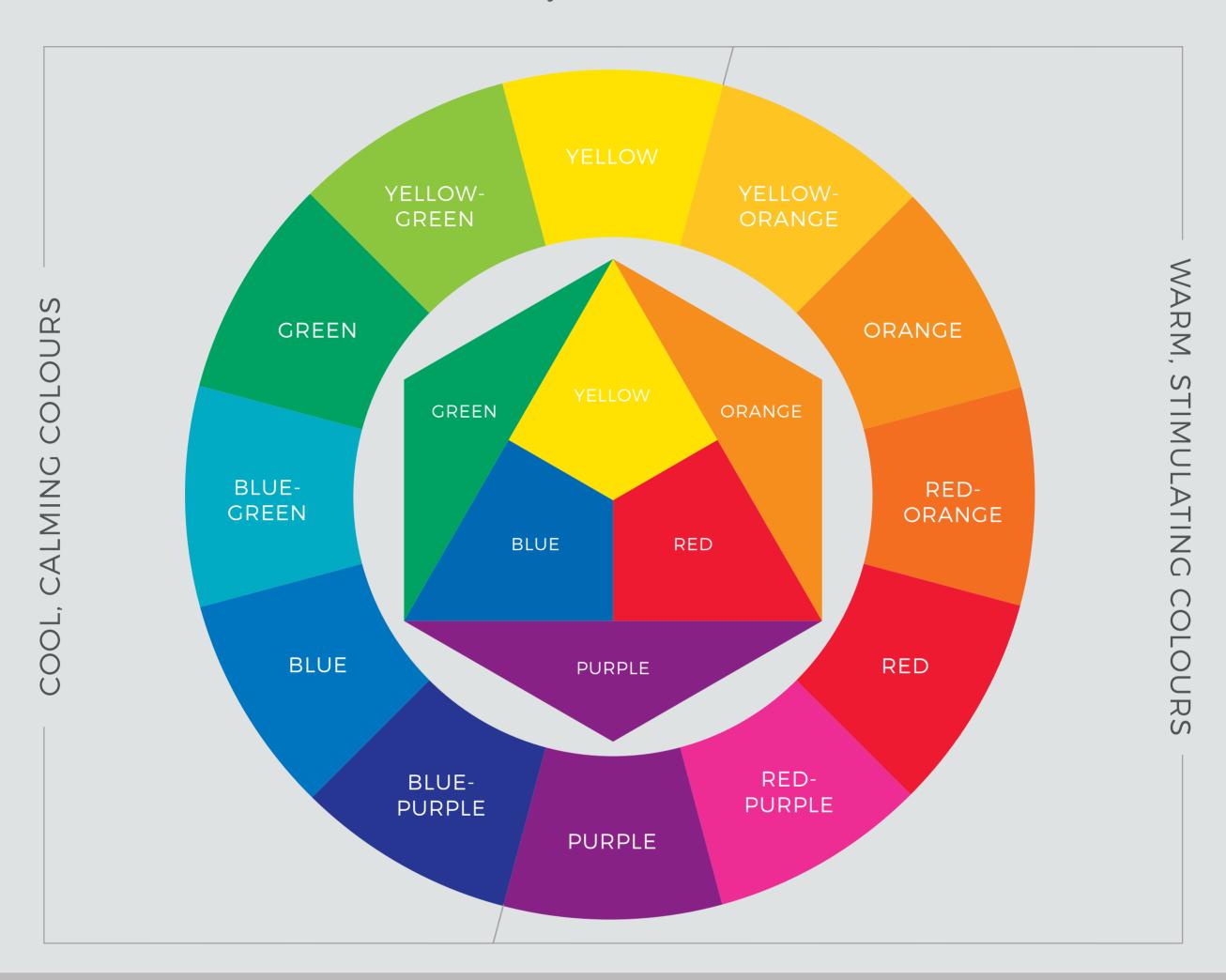


# MIX IT UP!



Mixing paint begins with the three primary colours - red, yellow and blue.



# PALETTE TYPES

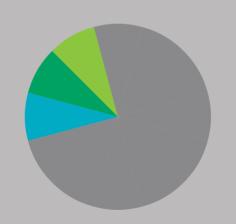
SECONDARY COLOURS are produced by mixing any two primary colours together.



TERTIARY COLOURS are produced by mixing a primary colour with the secondary colour nearest to it on the wheel.

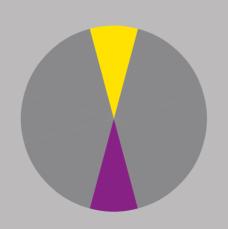






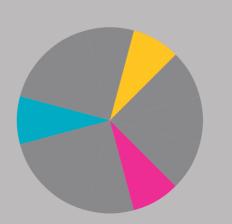
## ANALOGOUS COLOURS

sit next to each other on the colour wheel. They are often found in nature and are harmonious and pleasing to the eye.



### COMPLEMENTARY COLOURS

sit opposite one another on the colour wheel.
They are high contrast and create a vibrant look.



#### TRIADIC COLOURS

are evenly spaced around the colour wheel. These harmonies tend to be quite lively.